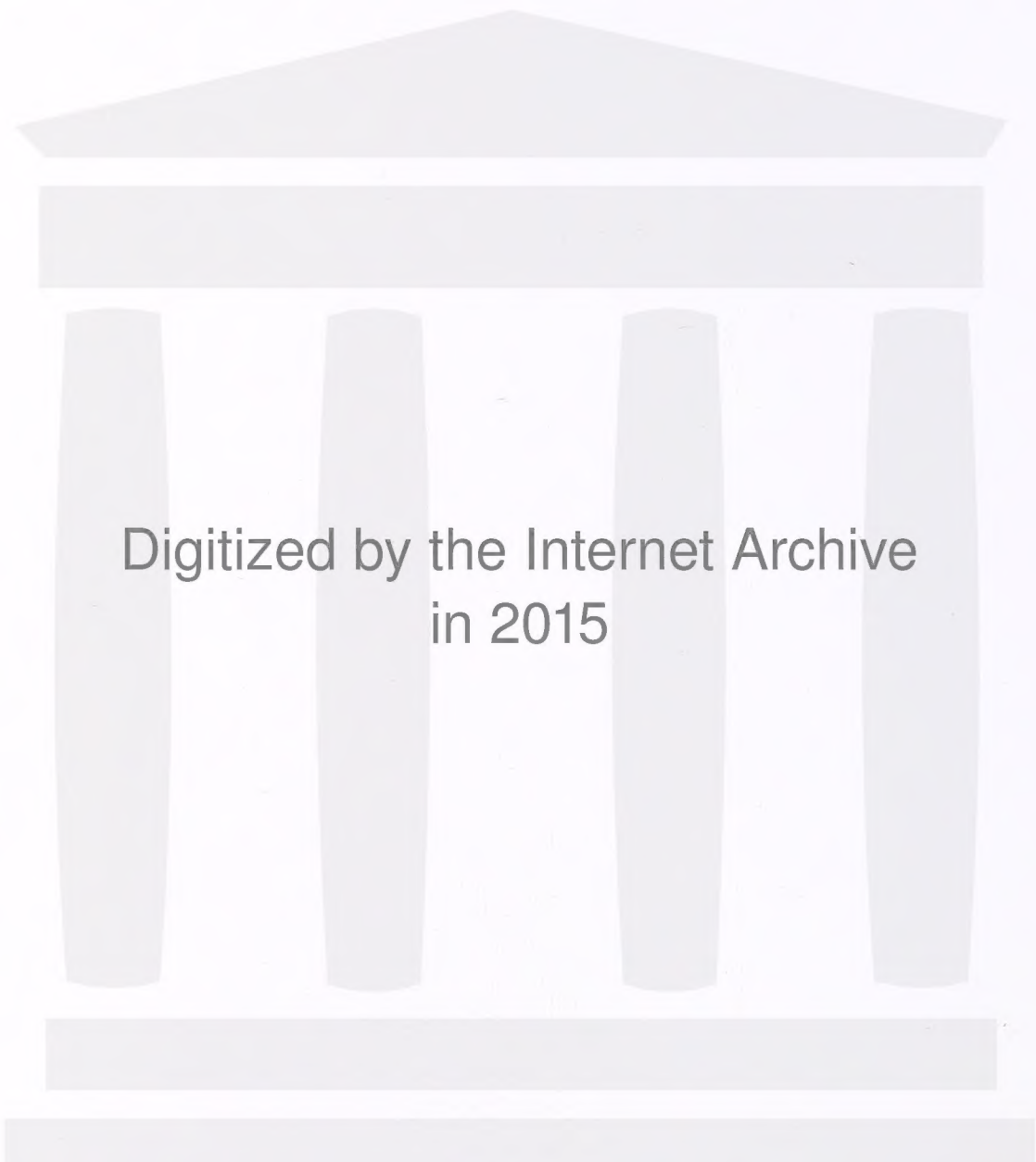
JINGLE BOOKS I

BREAD&PUPPET PRESS


Digitized by the Internet Archive
in 2015

https://archive.org/details/junglebooksi00unse

JINGLE BOOKS I

BY PETER SCHUMANN
BREAD&PUPPET PRESS
GLOVER VERMONT

Jingle Books I -by Peter Schumann. Bread & Puppet Press, Glover Vermont.
750 cc. printed @ Silver Mountain Graphics, St. Johnsbury, VT 05819 USA, April, 2011

This is a selection from a set of sixty-five booklets made during December 2010 and January 2011. The original Jingle Book consisted of either one regular (8.5"x11") or one legal (8.5"x14") sheet, copied on both sides, plus a cover, and then, cut, folded and stapled. Only 10 copies were made of each booklet.

JINGLE BOOKS I

Table of Contents

Call & Recall 2

Paperman's Brief Bright Existence 6

Cockroach Dance 10

Holy Week 14

Possible Wellman 18

Commoner 22

Empire Xmas 26

JINGLEBOOKS

JINGLEBOOKS ARE A NEW GENRE OF NOT QUITE BOOKS THAT ORIGINATE IN THE NORTHEAST KINGDOM OF VERMONT

JINGLEBOOKS CONSIST OF 34 RUNNING INCHES OF DISTILLED PAPERTHOUGHT IN SHORT OR LONGHAND OR GRAPHIC CURVATURE & ARE EXACTLY THE SAME LENGTH AS AN ORDINARY LINE OF THOUGHT ON AN ORDINARY WINTERDAY

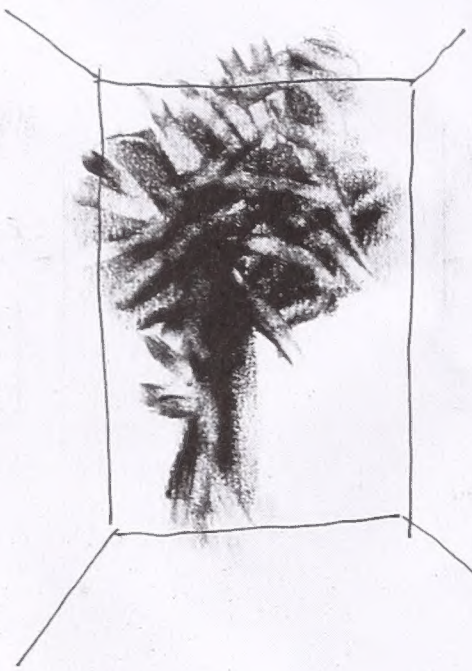
JINGLEBOOKS ARE MEANT FOR OVERLY & UNDERLY DEPRESSED CITIZENS TO BETTER ENJOY THEIR FREEDOM OF DEPRESSION

JINGLEBOOKS ARE NO REMEDY FOR SERIOUS ILLNESS BUT ARE RECOMMENDED FOR SOOTHING THE EVERYDAY BRUISES OF CITIZENSHIP

JINGLEBOOKS ARE THE LOW & HIGH JINKS OF BOOKMAKING

CALL & RECALL

CALL OPENS THE WINDOW



1

FLIES

2

ARRIVES IN THE DISTANCE

3

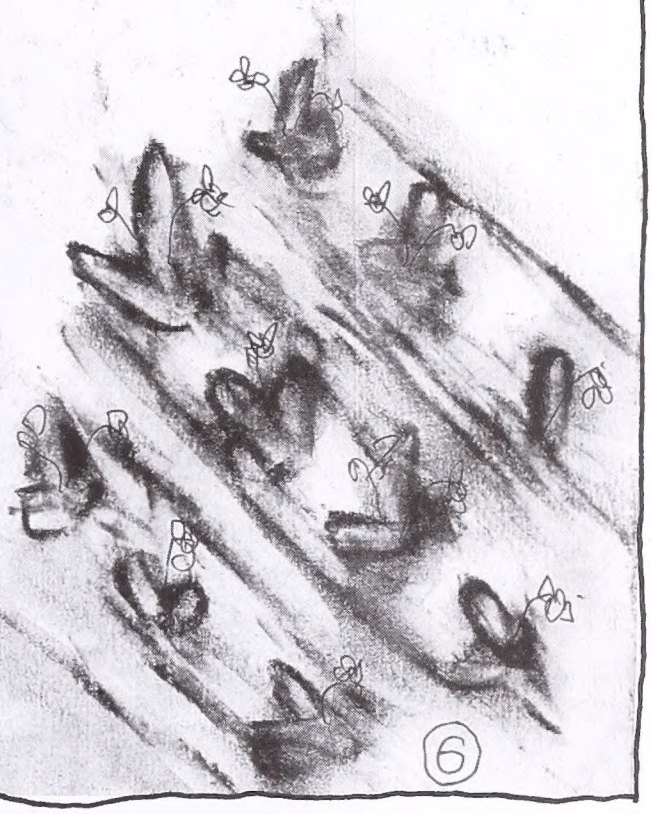
SITS DOWN & STAYS

4

RECALL TAKES
IT TO HEART

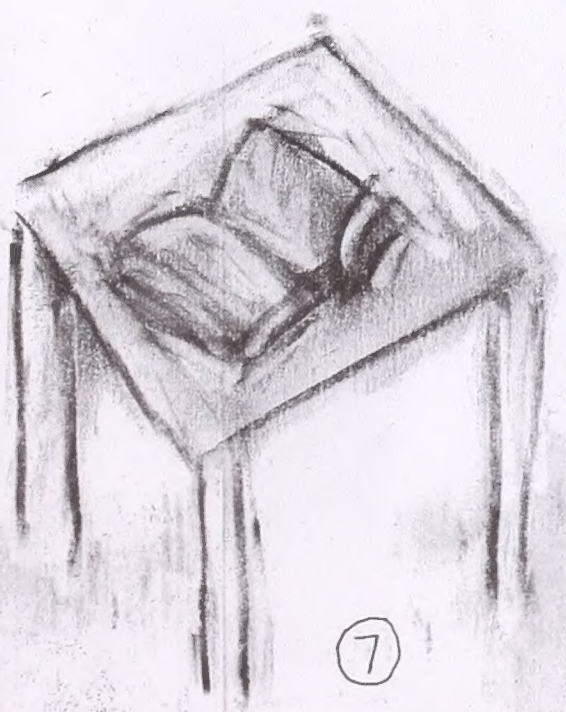
5

WARMS IT



6

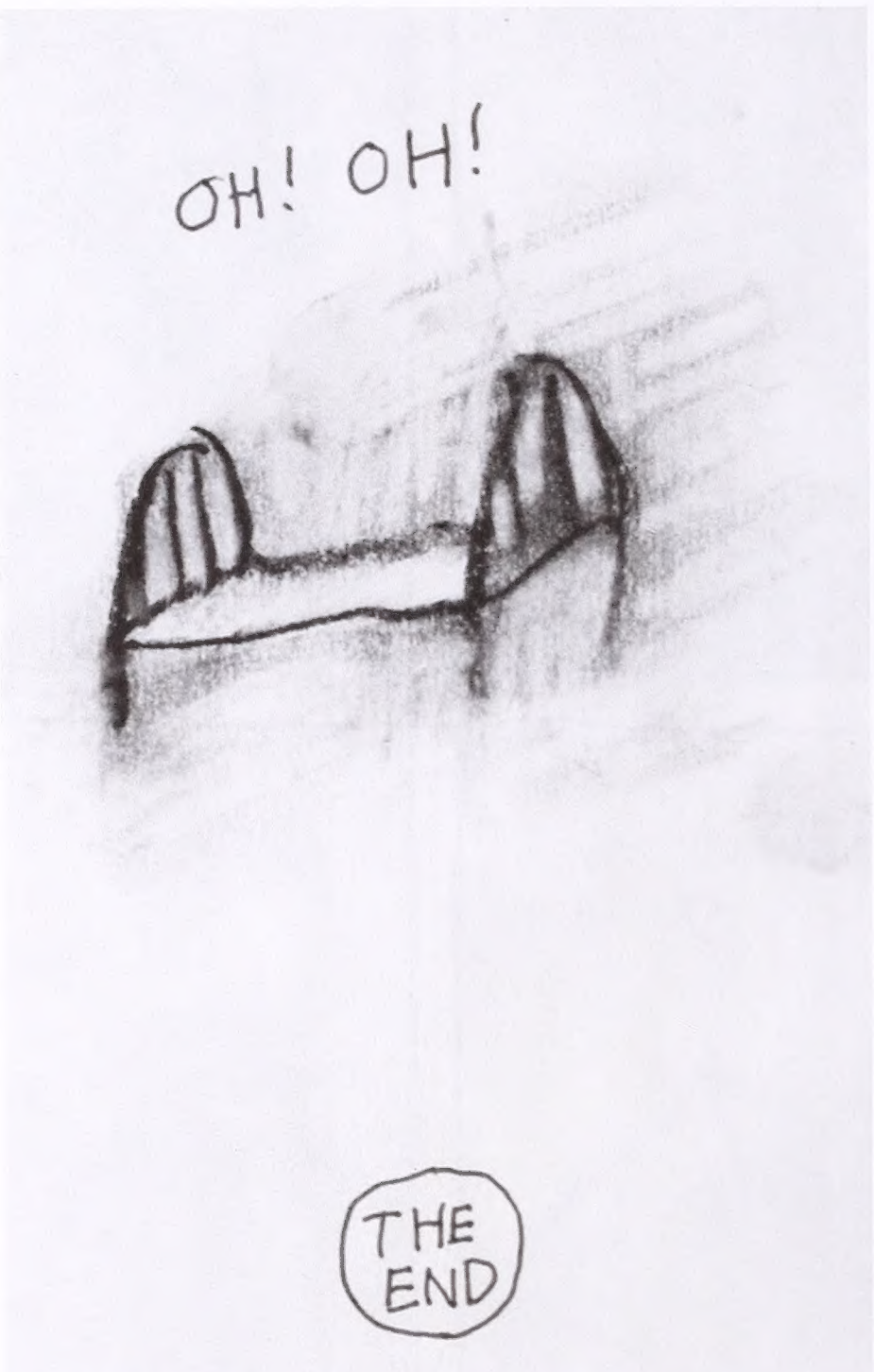
ALLOWS IT



7

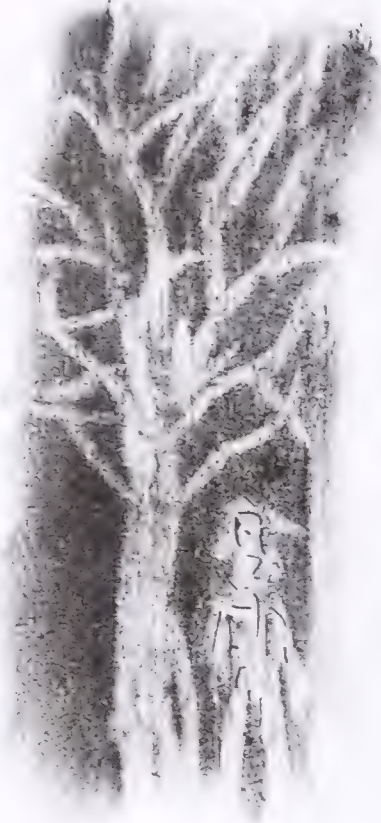
DOES'NT
LET GO

8


OH! OH!
THE END

PAPERMAN'S BRIEF BRIGHT EXISTENCE

HERE



1

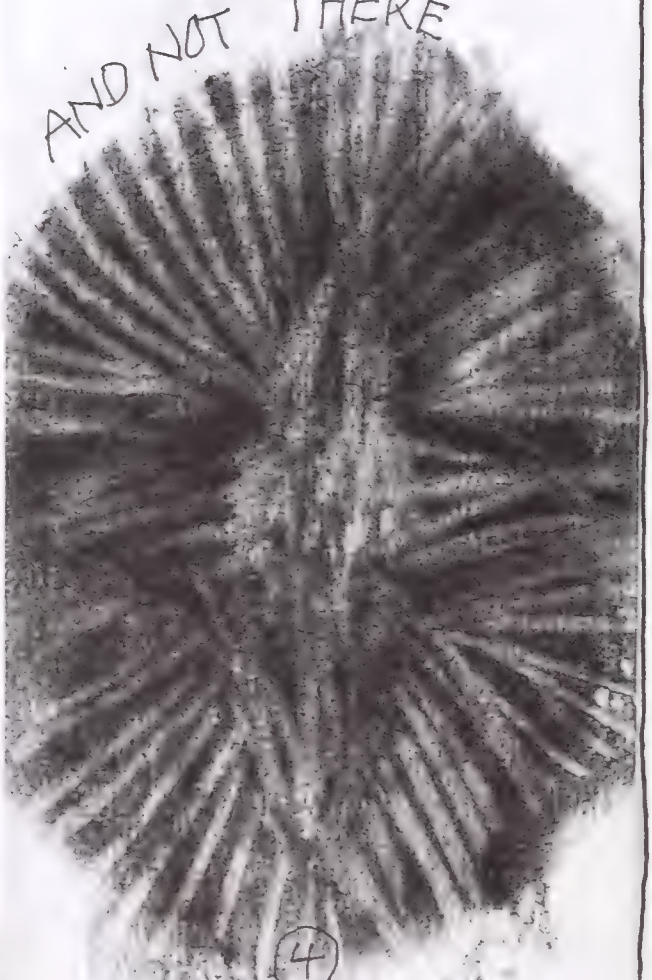
OR THERE

2

AND NOT
HERE

3

AND NOT THERE

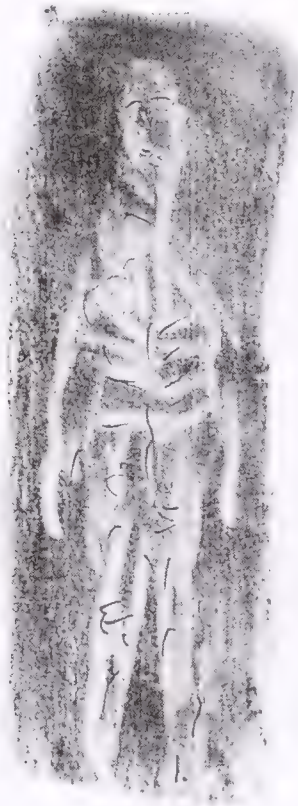


4

FULL

5

AND EMPTY



6

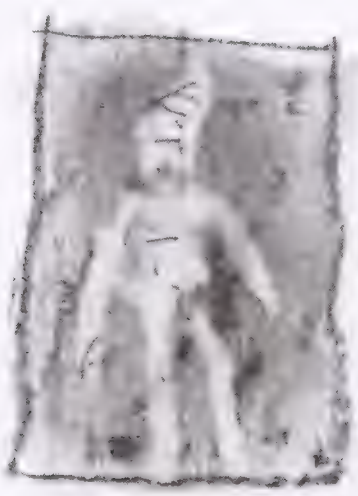
BRIGHT

7

AND GONE

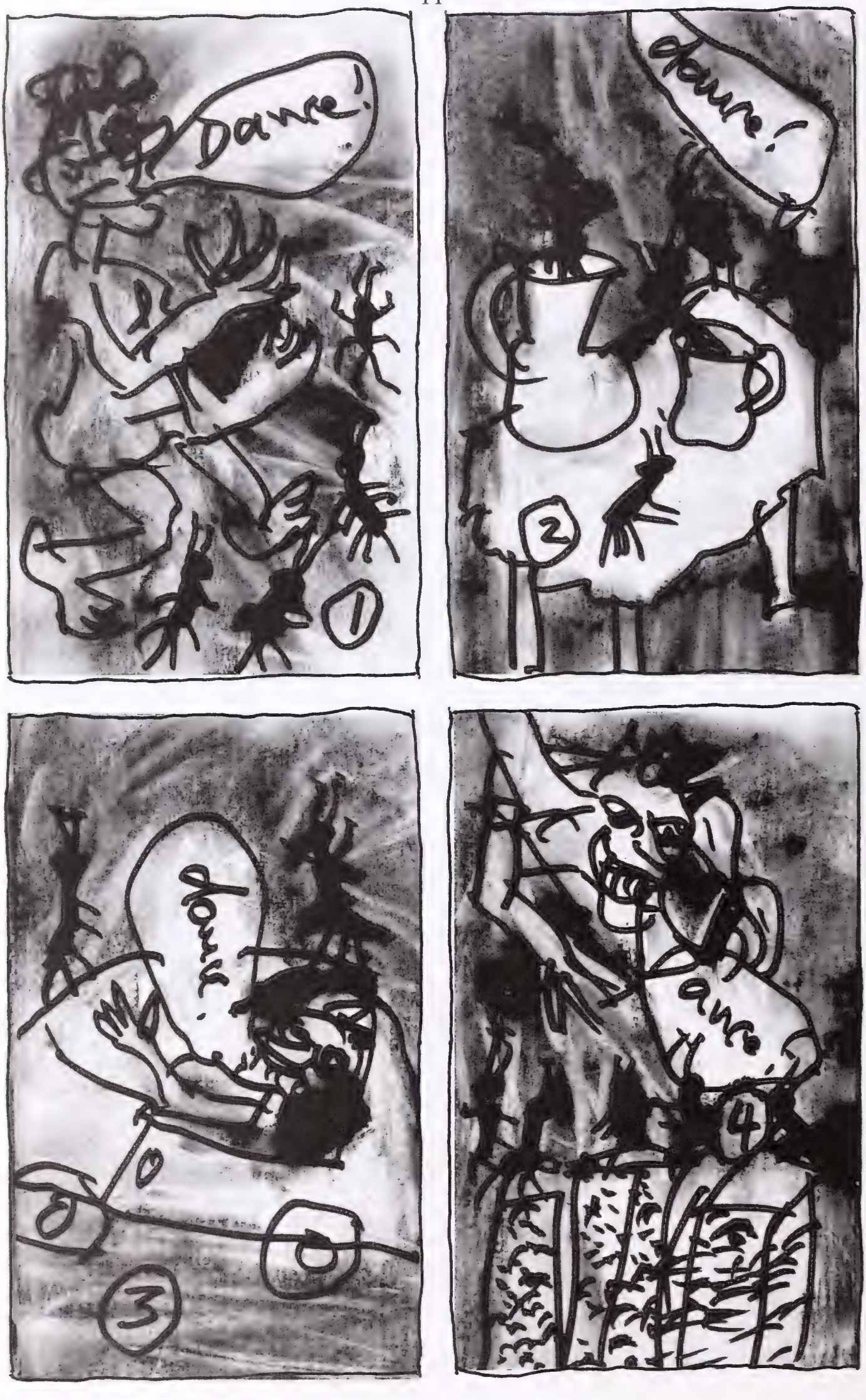
8

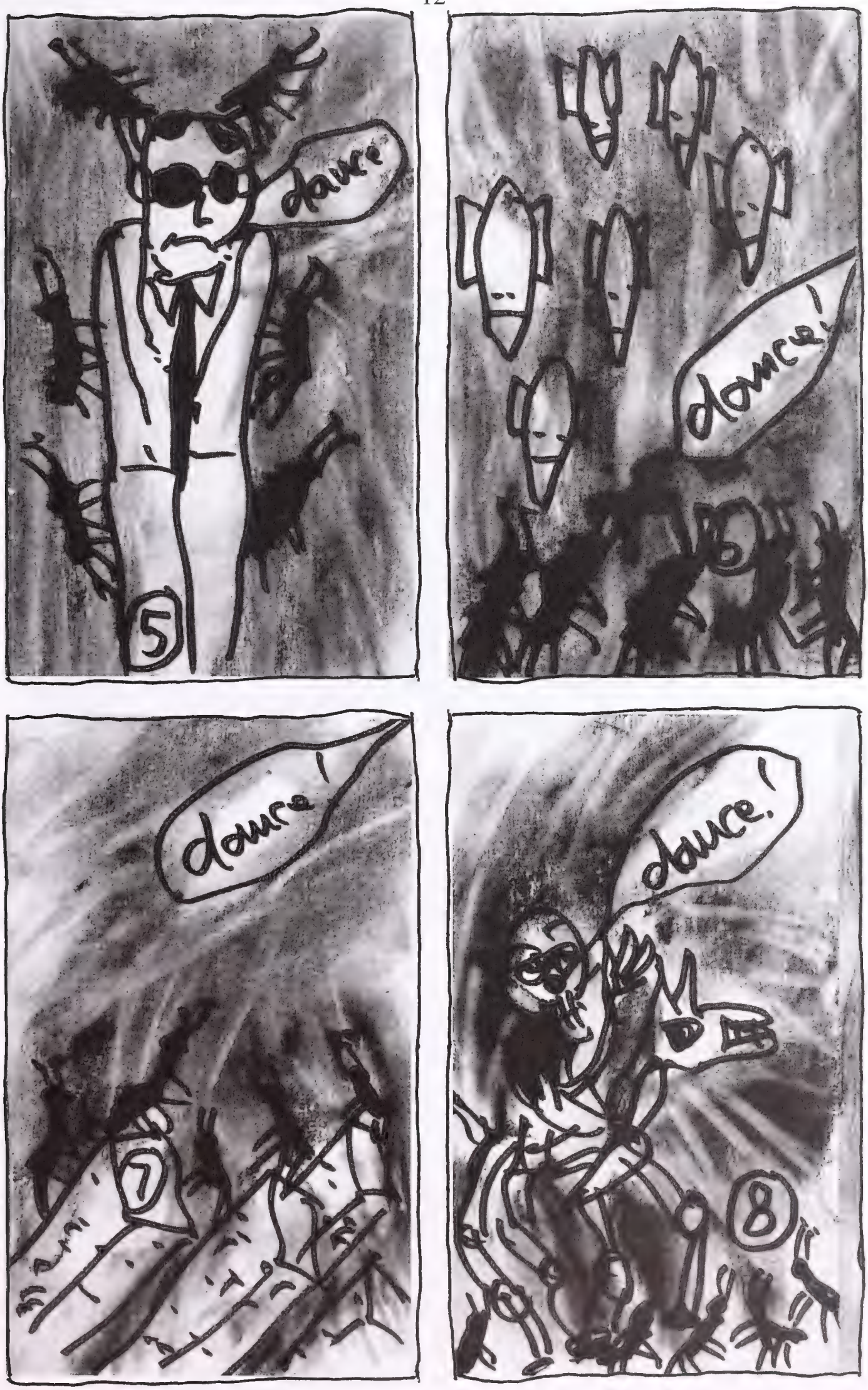
& THE MORAL OF
THE STORY:
BRIEF = BRIGHT



THE
END

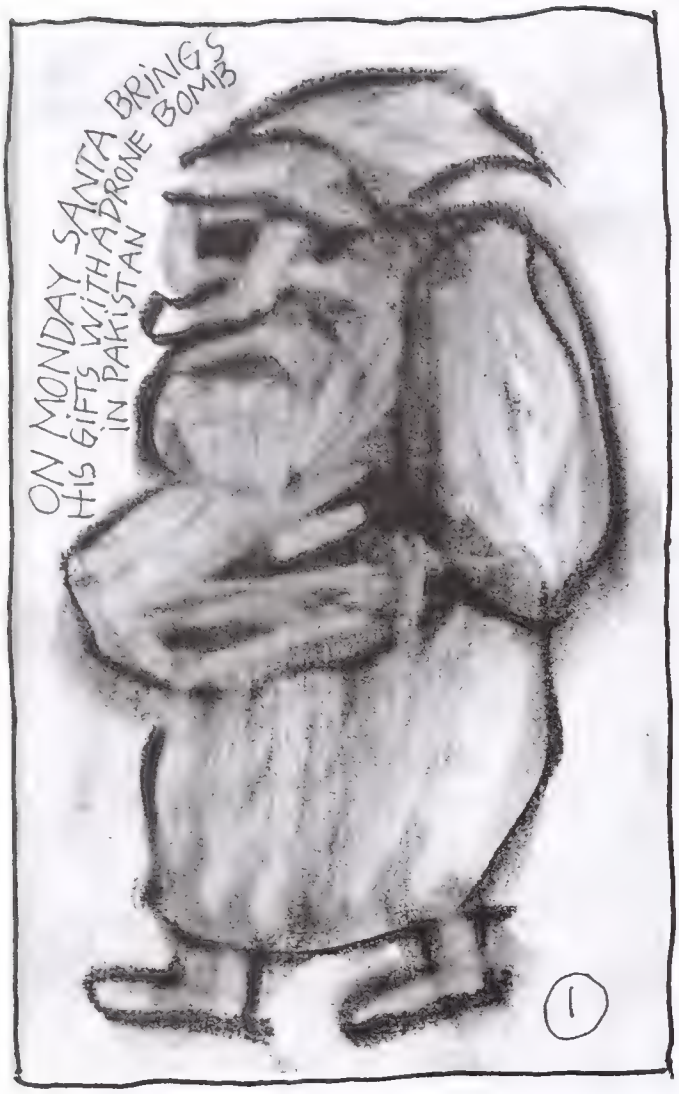
COCK ROACH
DANCE


Dance!
1
dance!
2
dance!
3
dance
4


douce
5
douce!
douce!
7
douce!
8

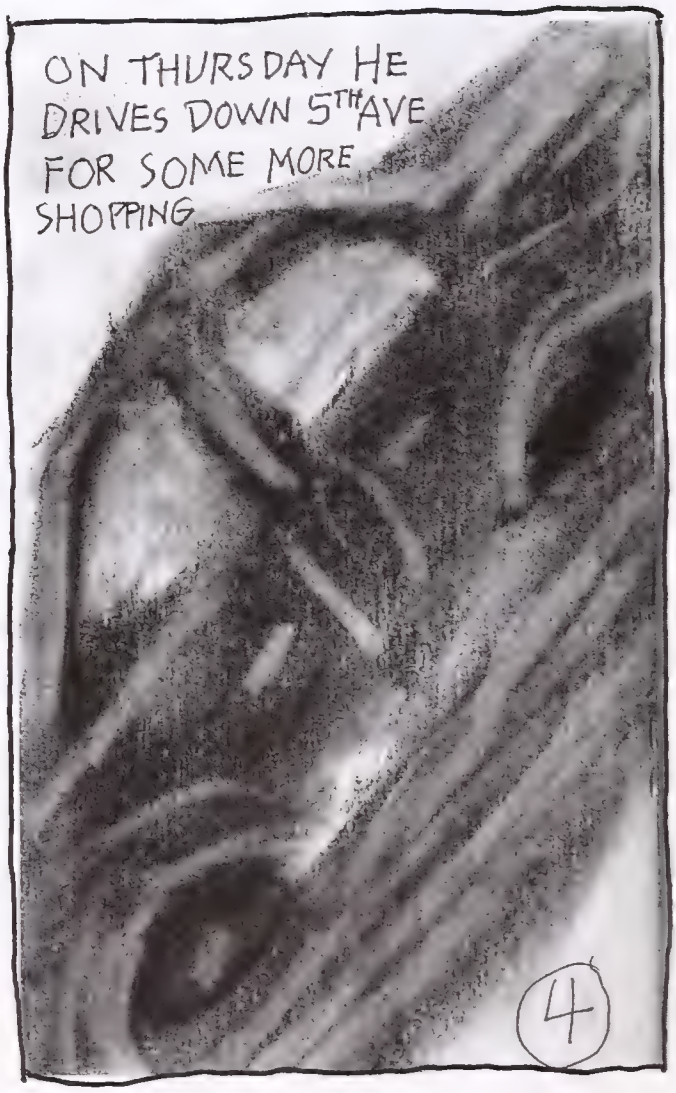
&STOP
THE
END

HOLY WEEK


ON MONDAY SANTA BRINGS
HIS GIFTS WITH A DRONE BOMB
IN PAKISTAN
1

ON TUESDAY HE SITS
ON TOP OF NYC SULKING
BECAUSE NOBODY LIKES HIM
2

ON WEDNESDAY HE GOES
ON ANOTHER PEACEMISSION
3


ON THURSDAY HE
DRIVES DOWN 5TH AVE
FOR SOME MORE
SHOPPING
4

ON FRIDAY THE PIDGEONS DROP THEIR DROPPINGS ON HIM
5

ON SATURDAY HE TAKES A SHOWER
6

ON SUNDAY THE BANK REPOSSESSES His SANTABAG
7

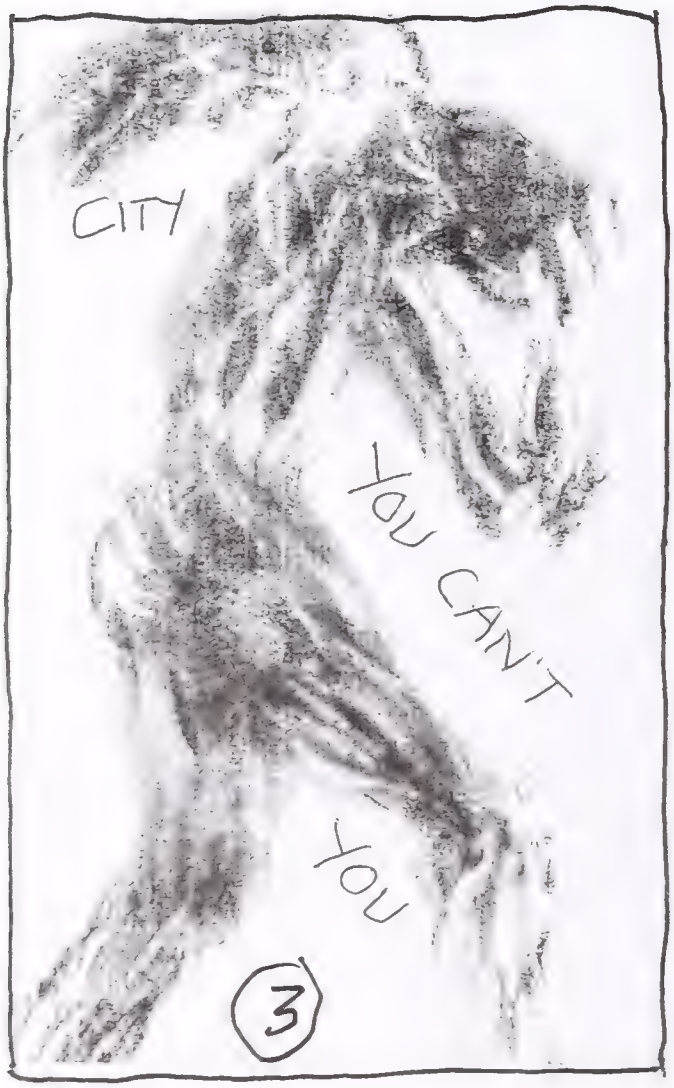
HE BECOMES ORDINARY PEDESTRIAN
(NEXT MONDAY (MR. UNEMPLOYED)
8

AS ANYBODY WHO CARRIES THE DIVINE BURDEN OF SANTAISM DESERVES

THE END

CITY EAT
CITY DRINK
EXCELLENT SMALL GIANT
NEVER EVER EVER EVER
1

WHEN THE LIGHT
2


CITY
YOU CAN'T
YOU
3

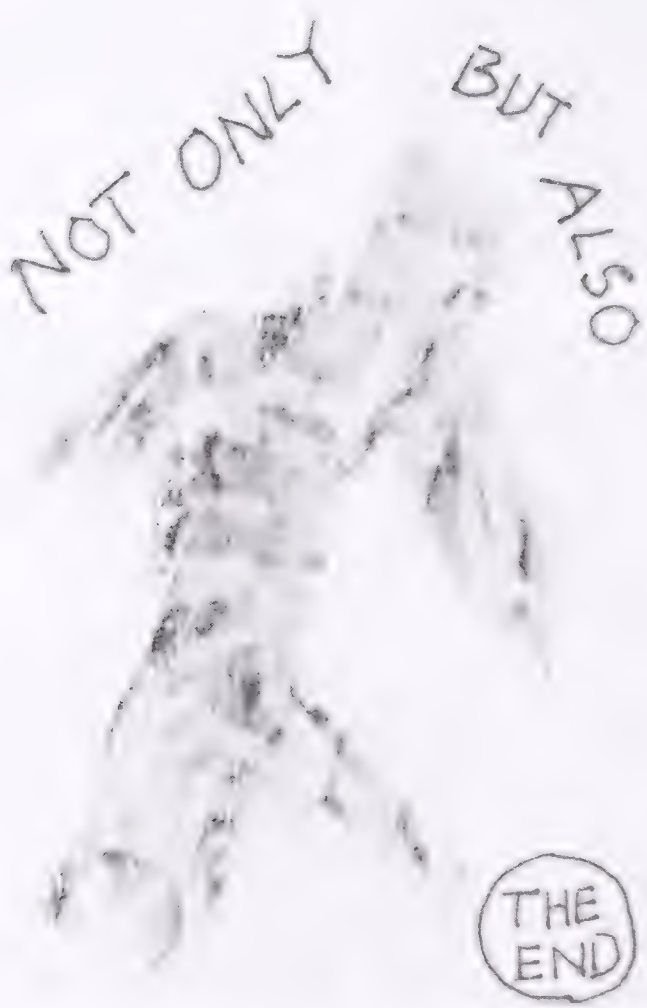
UNINTERRUPTED
OFF
4

ALL
ROSEBUD
ALL
5

WELLMAN
6

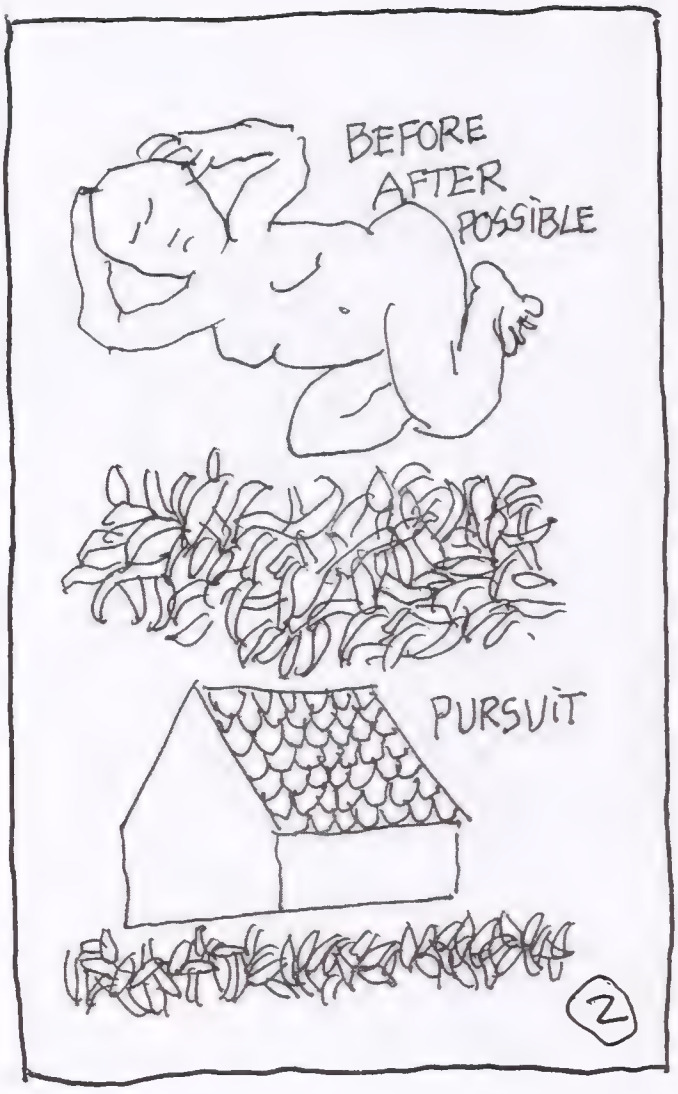
POSSIBLE
WELLMAN
OR
HERE
HERE
7

LET IT
LET IT
8


NOT ONLY
BUT ALSO
THE END

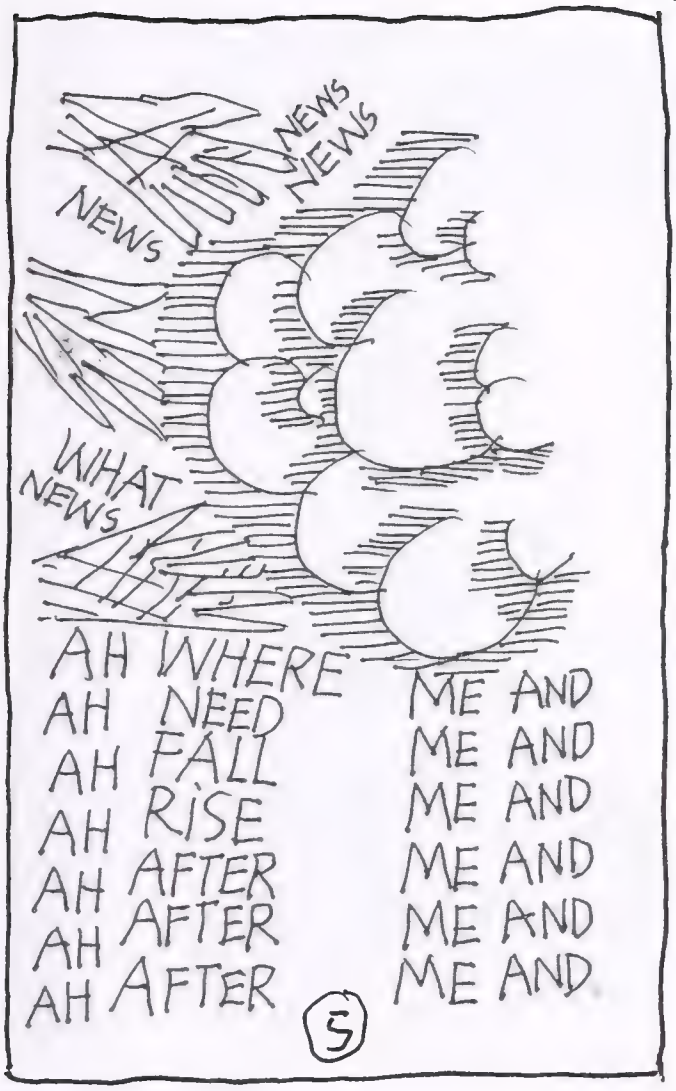
COMMONER

WHAT WHERE RISE
ME NEED FOR LITTLE
NO NO YES
EATING
FALLING
EATING
EATING
BREAKING
AH
1


BEFORE
AFTER
POSSIBLE
PURSUIT
2

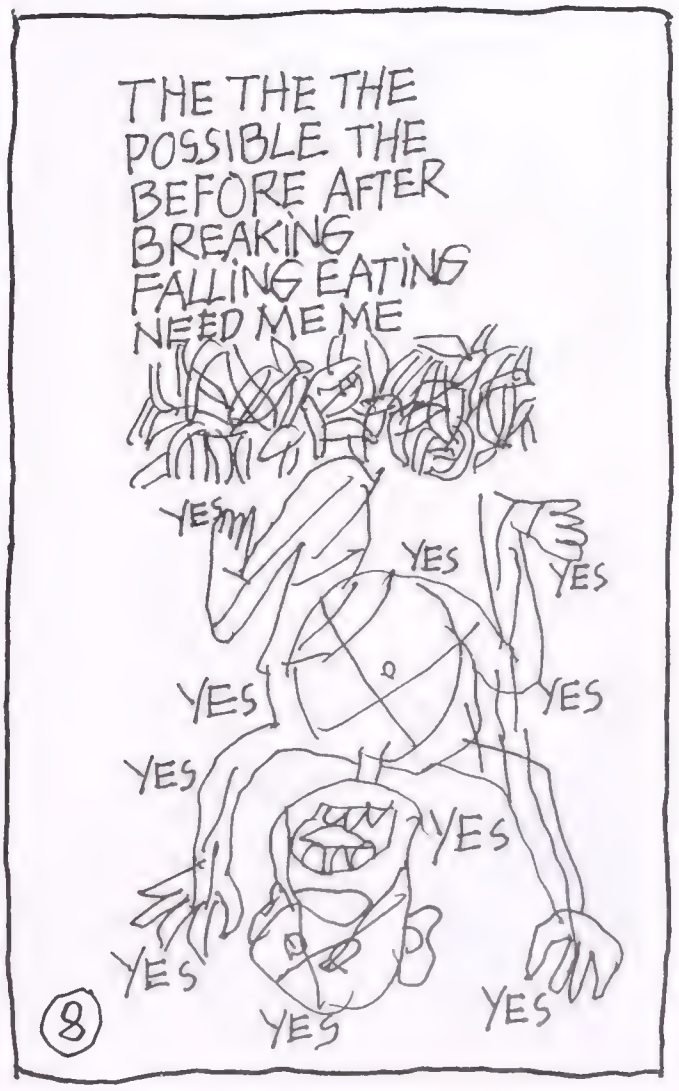
THE THE
POSSIBLE
EATING BREAKING
COMMONER
NOT NOT NOT
NOT NOT NOT
NOT
3

THE THE THE THE
THE
THE
COMMONER
AND
NEED
WHERE
ME
RISE
4


NEWS
NEWS
NEWS
WHAT
NEWS
AH WHERE
AH NEED
AH FALL
AH RISE
AH AFTER
AH AFTER
AH
AH AFTER
ME AND
ME AND
ME AND
ME AND
ME AND
ME AND
5

INSIDE BREAD NEWS
RESIST NOT BREAD
NEWS INSIDE
BREAKING
FALLING
EATING
EATING
EATING
NO NO NO NO NO
6

OUT OUT OUT
BEFORE AFTER
POSSIBLE
AFTER
AFTER
BEFORE
AH
EATING
BREAKING
FALLING
7


THE THE THE
POSSIBLE THE
BEFORE AFTER
BREAKING
FALLING EATING
NEED ME ME
YES
YES
YES
YES
YES
YES
YES
YES
YES
YES
YES
8

COMMONER
UNFINISHED

THE
END

EMPIRE
XMAS

THERE WAS AN EMPIRE & A COMET & PLENTY OF WISECRACK INTERPRETERS OF COMETS

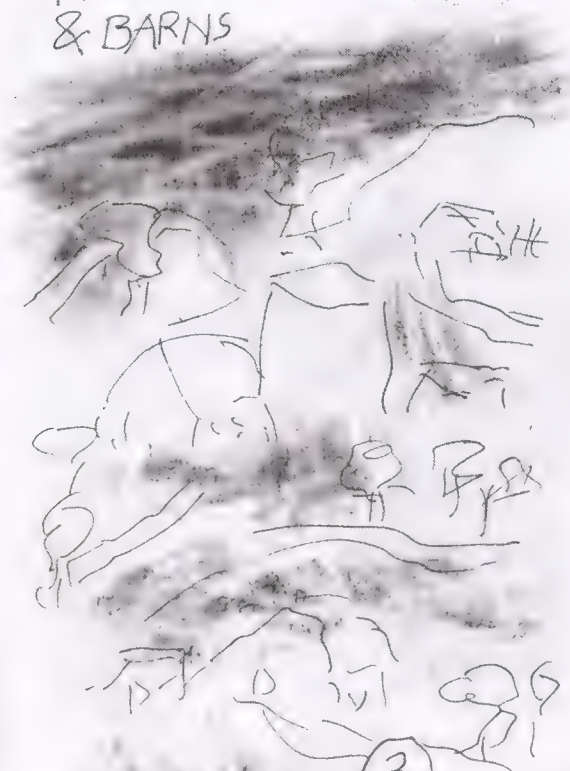
1

& ENDLESS MIGRATIONS & PAINFUL RELOCATIONS

& PREGNANT WOMEN WITH MEN & DONKEYS

2

IN OVERCROWDED TOWNS SURROUNDED BY WASTELAND & FARMLAND WITH SHEDS & BARNS



3

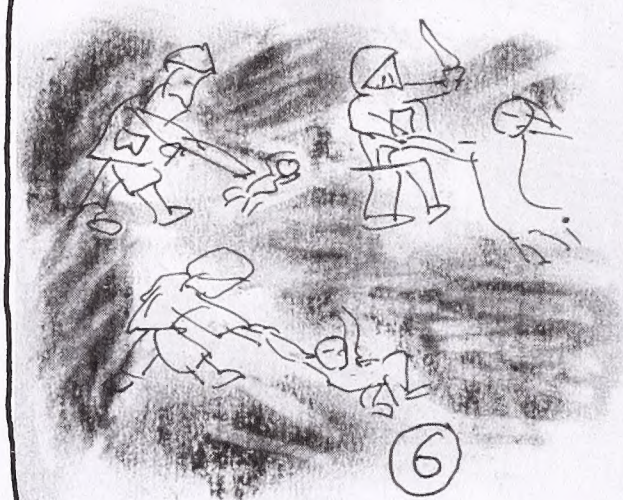
WHERE SQUATTERS COULD BE IF THEY WERE LUCKY & AVOIDED LAW ENFORCEMENT

4

& SINCE GOOD LUCK IS RARE & WONDERFUL IT FILLED THE SKY WITH THE ANGELS & SONGBIRDS APPROPRIATE FOR LUCKY SQUATTERS' MINDS

5

& THE EMPIRE'S MILITARY RECOMMENDED PRE-EMPTIVE MEASURES TO CONTROL POPULAR RUMOURS ABOUT THE RISE OF A POLITICAL RADICAL & WISDOM REQUIRED THE ELIMINATION OF SUSPECT ELEMENTS ADULTS & CHILDREN ALIKE



6

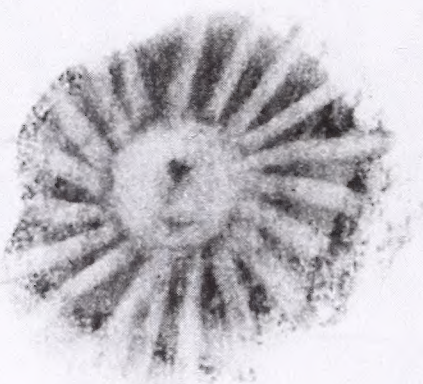
& SOME LUCKY ONES ESCAPED THE SLAUGHTER & BECAME REFUGEES AMONG MILLIONS OF REFUGEES & LIVED THE BARE MINIMUM LIFE OF REFUGEES

7

& THE REFUGEE LIFESTYLE EDUCATED THE CHILDREN & SHOWED THEM HOW TO LIVE IN AN AGGRESSIVE EMPIRE & ONE DAY THE CHILDREN

8

YES ONE DAY
& NONE OTHER



THE END

ES/PIN